

The Adventure Party The Personalities and Conflicts

Princess Kitty, fae heir to the throne
Symphony, Meerin engineer
Kendrion of Lochdale, fallen human warrior
Laelen Morles, prominent human battlemage student.

Princess Kitty: Naive, young, idealistic, sheltered, friendly, loving, expressive for a fae. Quiet, proper, easily influenced, likes to please, hardheaded with moral decisions, clueless about business, not so religious.

Symphony: Loud and talkative, natural leader, handy, good with hands, emotional, relativistic, intuitive, easily angered, great problem solver, possessive, loyal, good at trusting in other's abilities.

Laelen: smart, high energy, loud, bubbly, wants to be significant. Young, sometimes immature, easily infatuated, fascinated, critical, asks a lot of questions. She wouldn't be swindled easily.

Kendrion: cynical, the general downer of the party without being too emo, untrusting, will extend trust to those who share his morals, distrusting of authority, populist, good with kids, hardworking. Non-procrastinator, often burns himself out. Existential. Can be quite selfish in an out for #1 kind of way. Perhaps that can start to change as the story goes on.

Potential character conflicts:

Laelen sends back family money that the party could use, conflict with Kendrion who believes she should use it.

Symphony and Laelen work well together, but easily get into loud, verbal conflicts when they disagree. They will automatically work on Kitty and Kendrion to get them to pick sides. Kendrion and Kitty quickly learn to keep out of these conflicts.

Kitty will often get the group into situations that Kendrion would never have considered. She will trust individuals and groups that Kendrion would be more critical of. Kendrion will criticize her decisions and try to take control away from her if he doesn't trust an outside or third party.

Symphony likes to take her time in places, enjoying the finer things in life, she hates it when Kendrion rushes her.

What keeps them together?

Laelen has a secret infatuation with Kendrion that she keeps to herself. She wants to help him, perhaps to the point where she wants to be his saviour. Kendrion doesn't share her feelings, but is rather using her to try and get by in life. He needs a partner to fulfill well paying contracts, and Laelen is a talented battlemage.

Kendrion is willing to stay with Kitty more for the apparent political asylum in Nymph from his tragic past. Eventually he becomes quite close with the (former) princess and see her as a close friend that deserves his respect and help.

Symphony and Kitty have known each other for a long time. While Symphony is outgoing, she has always remained quiet about how she has resented being seen as a royal servant or aid. Symphony became friends with Kitty when her father became a representative and advisor to the King of Nymph. She has lived on the royal grounds for only a few years and greatly misses her home.

Kitty respects Symphony and has always seen her as a personality and emotional role model. When Symphony first came to the palace, Kitty was astounded with how straight forward she was. Taking on

Symphony's non-Fae characteristics has garnered Kitty a reputation for being a difficult and quirky child. Most of the aristocracy and senators don't take her run for the crown seriously.